

TOWN BAND AGAIN

£2,000 APPEAL IS TO BE

STEPS to provide Clacton with its own Town Band for the first time in 10 years were taken on Tuesday, when a gathering of local entitustasts unanimously decided to form a 26instrument combination to be provi-sionally known as Clacton Town Silver

upon there is already the nucleus of what is hoped will be a fully-estab-lished band by this time next year. to start in October, and if all goes well it is hoped to enter for the Southern Area Brass Band Champion-Plans have been laid for rehearsals several outstanding musicians to call from many different quarters, and with Its ambition will be to give Clacton reputation in the musical world. Support for the venture has come

Stanton bands, and for eight years secretary of the Leicester Brass Band Association; and Mr. B. J. Edwards, present conductor of Clacton Brotherhood Orchestra and Clacton Male Voice Choir, and past bandmaster of Salvation Army bands. ater of the Stratford and Romford Silver Bands; Mr. E. W. Hall, former oandmasters at various times. They bandmaster of Whetstone and Stony bandmaster of a Scottish regiment and esult of an idea that came to three Clacton men, all of whom have been bandmasters at various times. They Formation of the band is the direct

STRICTOR SOLDISTS

After disensing prospects among themselves they contacted a number of public men as well as prospective bandsmen in the town. The result was bandsmen in the town. The result was favourable and Tuesday's meeting to formally set the band on its feet was result

sections are assured and there are several outstanding soloists, one of whom, a trombonist, was trained by Mr. Harold Laycock, present bandother members will be welcomed. Particularly strong cornet and trombone Many of the places in the various

Biggest problem to be faced is the raising of funds, for the organisation master of Blackhall Colliery Band,

pionship band from London Target figure is \$2,000, which would see the band into smooth water. Plans or raising it include the running of dances and other social events; the formation of a "Supporters' Club", members of which would pay a weekly ifternoon concert given by a chamsubscription of 2d.; and a Sunday

Lloyds Bank been opened and donors are invited to send contributions to the band treasurer. Major A. Jl. Coney, at In addition a subscription list has Clacton.

Officials of the band, elected at Tuesday's meeting were: President, chairman of Clacton Council, Councillor B. Greaves (ex-officio): conductor. Capt. J. Nimmo: deputy conductor. Mr. B. J. Edwards: band secretary. Mr. E. W. Hall: treasurer. Major A. H. Coney; assistant secretary, Mr. H. Parry.

LADIES' COMMITTEE

the raising of funds. nien, will also be formed to assist with Among those who have consented to act on the committee is Mr. C. H. C. Dore, Clacton's entertainments and publicity manager. Clacton's entertainments and A ladies comm't

ship next year

to form a youth section, fully equipped with instruments, which will act as a currency for the future. In time too, it is hoped to add the zylophone. ambitious note. Once the main band is firmly established steps will be taken The founders are setting off on an ambitious note. Once the main band original 26 instruments. vibrophone and tubular bells to

Clacton's last Town Band was founded in 1930, but was dissolved shortly before the outbreak of war. The hard-working individuals who Town Band was

are now planning its revival are con-lident of success.

"The day when people looked down on brass bands is over," the conductor. Capt. Nimmo, told an "East Essex Gazette" reporter, "and we are lookthat will ultimately be to their own

benefit and pleasure.
"We have no desire, however, to interfere with any present bands in the district and no efforts will be made away. to entice their existing

23rd April 1948

East Essex Gazette

INTRODUCTION

during the past 50 years, I readily agreed to undertake the task its early formative years, I was invited to compile an account of the activities When as a Founder Member of the Band, and in view of my experience of

to be of a repetitive nature, providing statistics and routine statements General Meetings and numerous Committee Meetings. These however, tend The basic information was of necessity extracted from Minutes of Annual

which as a Championship Band is equal in status with most leading Bands in in the onward progression to the current high standing attained by the Band, endeavoured to emphasize the amount of hard work and dedication involved In this account I have selected various items of interest, as they appeared, and

and the satisfaction of audience appreciation at the many concerts, and raising rehearsals a year, involving many members travelling hundreds of miles in the process. Success and disappointments in the competitive world of Contesting, To maintain its current position, the Band holds in excess of one hundred thousands of pounds for Charity are also apparent

been arguments and disagreements, these have usually been amicably resulted in a creation of a happy family, and as with most families, there have A thriving Social side with B.B.Q.s, Parties, Outings and Annual Dinners has

rung of the ladder. inauguration of the Youth Band there are already some with a foot on the first hope of potential future members of the Band. Indeed, following the announcement of a happy event, the patter of tiny feet. No doubt inspiring the Romance has also been apparent, with a number of weddings and later

proceeded to afford their fullest co-operation and assistance Harvey Powell, who having coerced me into undertaking this task, then Lastly, my thanks to my daughter Ann Headworth and Band President

Arthur Whitehead

HARVEY POWELL - PRESIDENT 1948 - 1998

Those of us present could not have guessed what the future might hold when during 1947, Captain John Nimmo brought together a group of brass band enthusiasts, myself included, to discuss the possibilities of forming a Band.

The meetings, and practices in his home fulfilled his dream and led to the formation of the Clacton Town Silver Band in 1948.

1948: The National Health Service was Born.
The Railways were Nationalised.
Joe Louis was World Heavyweight Champion.
Average Wages were £5.00 per week.
Beer was one shilling a pint. (5p).
The first Heart operation was performed.
Food was rationed - Cheese one and a half ounces a week.
Jam rationing ended in the December.

Petrol ration allowance - 90 miles per month.

The musical hit of 1948? "On a Slow Boat to China"

THE WORLD HAS MOVED ON -

So too has the Clacton Band. From those humble beginnings in Captain Nimmo's home, an impressive track record has been created by the band known since 1978 as THE CLACTON -ON- SEA CO-OPERATIVE BAND.

The pages that follow cover a potted history of the Band's first 50 years. We are grateful to founder member Arthur Whitehead, now aged 86 years, for his time and dedication given in research.

What is so special about the Band? Where does the bond between players originate? Is it the traditional strong family connections or perhaps the 1960's Junior Band who grew up together to form the nucleus of the Band who lifted the Second Section National Title in 1977?

Although always ready to welcome new players, the Band's strength must surely be vested in long service members. Seventeen members have over 10 years service, a total of 350 years banding in Clacton between them.

Ann Headworth. Band Secretary. 49years. Barry Aldous. Band Chairman. 36 years.

Eight players have been with the Band over 20 years.

Bandsmen come in all shapes and guises:-

On Stage - Postman Mark Conducts:-

2 Business Proprietors.	1 Security Man.	2 Dock Workers.	1 Import Supervisor.	1 Technical Boffin.	1 Butcher.	3 Accountants.	1 Civil Servant.	3 Housewives.
1 Secretary.	I Contract Cleaner.	1 Upholsterer.	1 Financial Adviser.	1 Delivery Driver.	3 School Teachers.	1 Plasterer.	1 Radar Engineer.	7 Assorted Managers.

All hard working busy people who somehow, through their love of music, find time to devote to their hobby, so that we the audience can sit back and enjoy music to such a high standard.

Bandsmen do have other pastimes. Present players can account for no less than 30 children!!! There can be no doubt that the Band's future is in safe hands.

To me it is a great joy being associated with such a group of people, and I am extremely proud to have the privilege of being able to sign myself

Harvey Powell - PRESIDENT.
THE CLACTON-ON-SEA CO-OPERATIVE BAND

1948 - 195/

Following the end of the Second World War, the immediate period was a largely unsettled one, with Servicemen returning, and endeavouring to resume peacetime employment, and industry converting from wartime production.

However, by the Spring of 1948 life was returning to normal and Clacton, in common with other holiday resorts was preparing to cater for the influx of summer visitors.

Local leisure organisations and activities were being resumed and it was at this point that the possibility of forming a Brass Band was introduced.

On the 20th April 1948 a meeting was held at 97, Rosemary Road, Clacton-on-Sea, the home of Mr. and Mrs. Ernest Hall, for the purpose of forming a General Purposes Committee. The meeting was called by Captain John Nimmo who was appointed Chairman for the evening.

Also present were:- Major A. H. Coney, Mr. Bert Edwards, Mr. Ernest Hall, Mr. Bob Charters, Mr. Norman Perry, and Mr. N. Smith and a reporter from the East Essex Gazette.

The following were provisionally elected:-

President.

Vice President.

Treasurer.

Secretary.

Ass. Secretary.

Bandmaster.

Deputy Bandmaster.

Chairman Clacton Urban District Council.

Mr. W. E. Butler. M.B.E.

Mr. A. H. Coney.

Mr. E. Hall.

Mr. N. Petty.

Captain John Nimmo.

Mr. Bert Edwards.

It was proposed that the name of the Band should be THE CLACTON TOWN SILVER BAND.

It was also proposed that a list of Rules be compiled and submitted for confirmation. To assist in raising funds a subscription card would be issued to each prospective member, who would be requested to raise the sum of £5.00. At a Public Meeting held at the Town Hall on the 7th May, and a subsequent meeting of the newly formed committee, a number of local businessmen volunteered to act as Guarantors, in order that a Bank Loan could be obtained, including the following:-

Mr. H. E. Kingsman - Clacton Pier, Councillor J. Filmer - Daveys Restaurant, Councillors D. Fraser- Howe and J. Ball.

The name of the Band and Rules were confirmed and it was announced that rehearsals would be held at the Brotherhood Hall, St. Osyth Road on Thursday evenings, and at the Century Cinema on Sunday Mornings. It was proposed that a Supporter's Club be formed with the objective of raising funds to assist in defraying band expenses.

Founder members of the Club were as follows:

Mr. Barney Snowden.

Mr. B. Mills.

Mr. F. Markwick.

Mr. J. Butcher.

Mrs. E. Hall. Mrs. Wallett.

Mrs. P. Nimmo.

Mrs. V. Whitehead.

CLACTON TOWN SILVER BAND 1948

Conductor:

Captain John Nimmo.

Solo Cornets: Soprano Cornet: Principal Cornet:

Bert Edwards. George Hamilton. Bert Herbert. Eric White.

Repiano Cornet: Flugel Horn:

> Albert Money. Not Known.

3rd Cornet: 2nd Cornet:

> Mr. Hardigan. Ernest Hall.

Solo Horn: 1st Horn:

2nd Horn:

Bob Charters. Charlie Parkes.

Charlie Jenkins.

Solo Euphonium:

Bert Collins.

Euphonium:

Ralph Carrington.

2nd Baritone: 1st Baritone:

> Jim Bush. Ernie Nunn.

2nd Trombone: Solo Trombone:

Bert Edwards Jnr.

Hb. Basses: Bass Trombone

> Race Herbert. Cyril Reed. Frank Loder.

Bb. Basses:

Arthur Whitehead. Mr. Beech. George Keeble Charlie Hindman.

Norman Perry. Cecil Booth

Percussion:

District Council, Councillor B. Greaves J.P. £16.10s.0d. each. The instruments were officially presented to the Band at the commenced. Crimson and Gold Uniforms were purchased at a cost of library of music was purchased from Boosey & Hawkes, and rehearsals Town Hall, on Sunday 27th June 1948 by the Chairman of Clacton Urban A slightly used set of instruments was offered at a cost of £1,250.00, and a

four other engagements were carried out before the year ended appearance which took place on the 24th October 1948 in the Princes Theatre, Town Hall, Clacton to inaugurate Clacton Road Safety Week, and Rehearsals were well under way and the Band was ready for its first public

of Fetes and Clacton Carnival Fundraising concerts in the Brotherhood Hall and appearances at a number including a series of concerts which were sponsored by the Council. followed by a concert. During the year the Band fulfilled several engagements A photograph was taken in May 1949 on the steps of the Band Pavilion

Home Counties Area, with the Clacton Band being placed a very creditable On 7th May 1949 the first Band Festival was run in the Band Pavilion, Clacton attracting entries from thirteen bands from all over the London and

deemed proficient enough to become a playing member. aged 8 years, having persuaded her Father to teach her to play the cornet, was In June 1949 the Band acquired its first female member when Ann Whitehead

a total of 50 years as a playing member of the Band. Quite an achievement. formidable reputation for her undoubted efficiency. In 1999 Ann will celebrate and served in that office for two years, being re-appointed to that post again in Eric White as Principal Cornet. She was appointed Band Secretary in 1965 1971 and still serves in that capacity to the present day, having acquired a Ann, now Mrs. Headworth, progressed over the years and in 1968 succeeded

turnover of membership. several periods of unrest and disagreements, accompanied by a considerable During the ensuing three years considerable progress was made, in spite of

which affairs were being conducted. This resulted in the resignation of the In May 1950 matters came to a head following criticism of the manner in Conductor Captain Nimmo and the Committee resigned en-bloc

Secretary. A new Committee was elected with Charles Hindman being appointed

most beneficial in future years. interest, a Learners Class was introduced and this was eventually to prove to retire due to ill health. In the hope of encouraging young people to take an was appointed and continued in that capacity until 1963 when he was forced Advertisements for a Conductor having proved unsuccessful Mr. Ernest Hall

Money who was in his late seventies was congratulated on his outstanding At the A.G.M. in 1950 one of the Band's oldest members, Flugel player Albert and was rarely absent. attendance record. Living at Point Clear he cycled to Clacton in all weathers

Sunday evening concerts in the Band Pavilion proving popular with summer The Band continued to fulfil a satisfactory number of engagements, the

band often with hilarious results. was "Have a Go", when members of the audience was invited to conduct the the Band's guests. Another popular feature involving audience participation popular Clacton Amateur Operatic Society of which she is the Chairman, are concert with the Band in November 1948, still appears to this day when the note that Edna Luggar, now Edna Mountstephen, who actually first sang in a Edna Luggar and Tom Rees were regularly included. It is of interest here to during the next few years well known local vocalists including Joyce Fenn, later to marry bandsman Ralph Carrington, Mary Seymour, Ann Platten, In 1951 it was decided to include Guest Artistes in these programmes and

Third Section. The Band went on to win the Fourth Section in 1955 and promotion to the achieve 7th place competing in the Fourth Section with an entry of 25 bands. attended their first contest at Central Hall Westminster and were delighted to donation from the Supporter's Club of £100.00 to help defray expenses, registering with the Daily Herald Brass Band Registry and a very welcome for the National Brass Band Championships of Gt. Britain, and after By 1951 the Band felt confident enough to enter the formidable Area Contest

slowly improving. valuable assistance from the Supporter's Club the financial position was promising young players coming through from the Learners Class and with overall a steady but slow rate of progress was being achieved, several Events during the next four or five years followed a similar pattern, although

pieces of music annually. The question of new uniforms is discussed but of playing, membership is now 27 players and the Band is playing over 150 By 1957 the Bandmaster is reporting a marked improvement in the standard deferred whilst fund raising efforts are undertaken.

> number of instruments were reconditioned, and it was decided on the 24th second decade. By 1960 the Band was again beginning to make progress, a lapels, very little of importance occurred during the first two years of the Apart from the purchase in 1958 of new navy blue uniforms with crimson April to change the name of the Band to "The Clacton-on-Sea Band".

improved and it was decided to invest the sum of £50.00 in Defence Bonds as a saw a number of contest successes, 2nd again at Romford, 1st in the Supporter's Club arranged a celebration dinner and dance to which all creditable 4th place. In recognition of the Band's progress during the year the place in the Third Section at Romford and a similar placing in the usual engagements considerable success was achieved in contests, with 2nd rehearsals and eventually to become full playing members. In addition to the revised to include popular items, requests and audience participation. basis for a new instrument fund. The format of the summer concerts was also Bandmaster Mr. E. Hall obviously affected events in 1961, but 1962 again Supporter's Club. An absence of three months due to serious illness of the bandsmen and their wives were invited. Mr. Barney Snowden was elected a "Championship of Essex". In the Daily Herald Contest the Band won a A number of young players had made sufficient progress to be admitted to Championship of Essex, and 1st at Southend. The financial situation had Life President of the Band in recognition of his many years of work in the

joining the Band. the increasing advantage of the benefit of the number of young players now who continued to build and improve the standard of playing, and was to enjoy the Band and his learners class. The fruits of his work produced many fine Bandmaster. He was succeeded by Solo Euphonium player David Cawdell, health forced Mr. Hall to resign in 1963 after completing 13 years as players, several of whom still play with the Band to this day. Continuing illhis magic, with the help from other members of the Band, with the juniors of Here tribute must be paid to Eric Stewart who over a number of years worked

combinations, without involving complicated tuning procedures. The ultimate introduce fund raising activities to achieve this objective. solution being a new set of instruments, serious moves were instigated to which made it possible to combine with orchestras and most other At this point in time, many bands were converting to low pitch, a change

of summer concerts in the Town Hall, with Celebrity Artistes provided by the under their conductor Arthur Davies. Council. A highlight of this series was a visit by the famous Luton Girls Choir In 1965 in conjunction with Tendring District Council the Band gave a series

1966 saw the purchase of the third set of new uniforms, this time in black with crimson lapels in a more modern style.

successful in several Solo and Quartet contests. second place at home in the Clacton Contest. The younger element also were Band secured first place at both Watford and Hammersmith Contests and Band was invited to conduct a series of rehearsals, as a result of which the considered. In 1968 Mr. Cyril Suckling, the Musical Director of the Newham inviting a qualified instructor to coach the Band in preparation was With the increasing proficiency of its standard of playing the question of in the Town Hall, a popular event which was to continue for several years. one year. Another innovation was the staging of our own official Band Contest being the only band in the country at that time, to provide six members in any Lynne Whitehead and Moira Loder giving Clacton Band the distinction of Murray Booker, Barry Aldous and Jacky Davey. They were joined in 1967 by accepted into the National Youth Brass Band of Gt. Britain - Martin Davey, Horn securing the "Under 14" soloists Championship. Four members were solo and quartet, a total of 33 prizes were won, with Martin Davey on Tenor younger members having a noticeable effect. At various contests, including coincided with a busy and successful year, with the contribution of the in 1967 in response to an advertisement for a new Conductor. His arrival work, Eric Stewart acted as Deputy Conductor until Jim Ewell was appointed Following the resignation in 1966 of David Cawdell owing to the pressure of

Other items of note during the year included a Massed Bands concert with the Luton Band, and the decision to accept the offer of a loan from Tendring District Council and purchase a complete set of Instruments at a cost of £2,600.00.

At the end of the season Jim Ewell resigned as Bandmaster but elected to remain as a playing member. The Deputy Conductor Eric Stewart was appointed Bandmaster and continued in that capacity until 1976. Eric White who had been Principal Cornet for many years relinquished the position in favour of Ann Headworth.

There was very little of importance in the next three or four years although it is worthy of note that in 1971, thanks to a donation of £100.00 from Mrs Alice Calvert and £283.00 from the Supporter's Club the Band was able to repay the Council Loan. Ann Headworth, who had on a previous occasion acted as Secretary for two years, was now appointed Secretary, and still holds that office at present.

In 1972 the Band won the Area Qualifying Contest at Watford and were promoted to the Second Section in the National Brass Band Championship.

By 1973 there was once again further marked improvement. The Band made its first appearance in the Second Section Area contest and secured a very creditable third place. Murray Booker by now a competent Solo Euphonium won the Area Slow Melody Contest for a second time, his rendering of "Grandfather's Clock" was a great favourite with the audiences at the summer concerts. Also in 1973 the Silver Jubilee was celebrated with a concert by the famous G.U.S Band in the Princes Theatre, conducted by Stanley Boddington.

Shortly after this the Band left the Brotherhood Hall which had been its home since its formation in 1948 and moved to its new rehearsal room at the Leas School.

1974 also proved a busy year, the Band now having a total of 29 playing members, of which no less than 16 of the younger element were also members of the London and Home Counties Youth Band under its Conductor Robert Howard. This band was very active and amongst its activities was a weekend course at Clacton County High School culminating in a concert at the Town Hall on the Sunday evening, a format followed for some three of four years to come. Our own Junior Band made an appearance on B.B.C. Television's "Songs of Praise".

The highlight of 1975 was an invitation from Canterbury Silver Band to combine with them in a visit to the Belgian Beer Festival in Wieze near Brussels. An incredible experience for us all which was repeated again in 1976 The famous format of this beer festival being the basis on which our own very successful Beer Nights are now run.

By now there were many other occurrences of note, in 1976 Stephen Howard joined the Band as Principal Cornet. Already a brilliant musician, and having served as Principal Cornet in the National Youth Brass Band of Gt. Britain, Stephen was rapidly developing into becoming one of the leading cornet players in the country, and his arrival was a great boost to the morale of the Band. He was joined later in the year by his Father Robert who was appointed Musical Director of the Band following the retirement of Eric Stewart.

The Band was now into its most successful period to date, as in addition to 24 concert engagements, achievements in contesting resulted in 18 prizes in Solo and Quartet contests, 4th place at the Area Contest and highest placed Essex Band and first prizes at Clacton and Watford Contests ensured upgrading to the Championship Section within the London and Home Counties Brass Bands Association gradings. The President Mrs. Calvert was so delighted that to mark the event, she donated the cost of a new Bass Trombone.

1977 - The final year of the decade was to prove even more outstanding, the Band reaping just rewards in return for a total of 107 rehearsals during the year, with Bob Howard travelling from Stotfold on 34 occasions, totaling 5100 miles.

Entry to the Area Contest in March resulted in the winning of first prize in the Second Section playing Eric Ball's Morning Rhapsody and an entry to the National Finals in London in October. A first entry to Pontins Contest at Hemsby in the Spring resulted in third prize with a similar result in the Finals at Prestatyn later in the year.

The Solo and Quartet parties secured no less than 40 prizes with Stephen Howard retaining the London and Home Counties Solo Championship. To the curious onlooker who may have wondered why Stephen Howard chose to become a member of Clacton-on-Sea Band, all was revealed on 16th July 1977 when he and Carole Headworth were married at St. John's Church, Gt. Clacton. The ceremony being conducted by the popular Vicar Rev. Phillip Watts, also an enthusiastic band supporter who never missed an opportunity to invite the Band to play in the Church on any appropriate occasion.

The success of that year was climaxed by the result of the entry in the National Finals in London when playing Scena Sinfonica by Henry Gheel the Band won the title of Second Section Champion Band of Gt. Britain, thus achieving promotion to the Championship Section where it remains to the present day.

1978 - 1987

Following its most successful year to date, it was soon apparent that the Band faced a formidable task if it was to maintain its newly acquired status as a Championship Band, with the financial resources necessary and the demands for rehearsals consuming a great deal of members leisure time.

However the rewards of previous successes, coupled with the benefit of 112 rehearsals during the year ensured that 1978 resulted in another year of satisfactory progress, and set the standard for the rest of the next decade. A total of 24 engagements were recorded plus entry in three contests and five solo and quartet contests.

Probably the most beneficial and exciting development was acquiring sponsorship by the Colchester and East Essex Co-operative Society Ltd., who also provided space in their coalyard in Oxford Road which enabled the Band to have its "own home" for the first time.

This was in the form of Rushden Temperance Band's old Bandroom, collected from Northamptonshire on a Co-op Coal Lorry and Headworth and Whitehead's truck and re-built in the Coalyard.

On the 2nd May 1978 the Band assumed the title of:"THE CLACTON-ON-SEA CO-OPERATIVE BAND", a name which
subsequently has become well known in Brass Band circles throughout the
country and also on the Continent, resulting in a great deal of publicity for
both the Co-op and Clacton-on-Sea generally.

The fourth set of new uniforms since the Band's formation in 1948 were purchased in the new "Band Colour" of Royal Blue. New blue music stand banners were made in the Bandroom by a group of ladies with their sewing machines! During the year the Band recorded four broadcasts for B.B.C. Radio, two being the popular weekly series "Friday Night is Music Night", one for "Bandstand" and one for "Among Your Souvenirs".

In May, a non-stop "Sponsored Play In" at Highfields Holiday Park resulted in a new British Record of 41 hours continuous playing and qualified for an entry in the Guiness Book of Records, with a considerable sum of money being raised for funds, and playing Hym tunes and Christmas Carols at 4 o'clock in the morning whilst watching the sun come up was something many members would long remember.

The Band also produced its first record which went on sale at all concerts and other engagements, and during the ensuing years produced a very satisfactory total of copies sold.

Another highlight of the year was a visit in September to Clacton's twin town of Valence to participate in the 10th Anniversary celebrations, carrying out several engagements in this beautiful town, and returning via Paris with a two day sightseeing stop over, including a visit to the Palace of Versailles completing a memorable and successful week.

During the ensuing four or five years events followed a similar pattern, averaging 24 engagements a year and included many more broadcasts for the B.B.C.

In 1980 Stephen Howard was appointed Deputy Conductor affording valuable assistance to his Father. It was also decided in this year that a trophy dedicated to the memory of long time supporter Jean Gordon would be awarded to the person, who in the opinion of the Musical Director was to be "The Bandsman of the Year", and this is awarded at the Annual Dinner and Dance each year, the first recipient being Eb. Bass player Francis Burch.

er valuable support. 14 The Band also purchased its own coach, promptly nicknamed "Jeremiah" thereby reducing the cost of travel. It was also used for a number of social outings to great advantage.

In 1981 the Band was again involved in overseas travel, visiting the Dutch town of Winschoten as guests of the local band. The tour was arranged by Clacton Businessman Derk De Voogd, a native of Winschoten. The visit was a great success and was the beginning of a bond of friendship between the two bands, resulting in a continuing series of visits to Holland by the Clacton Band and welcome return visits to Clacton by the Dutch musicians.

At the end of the year Eric White, the last playing founder member retired after 33 years in the Solo Cornet Section, including twenty-seven years as Principal Cornet.

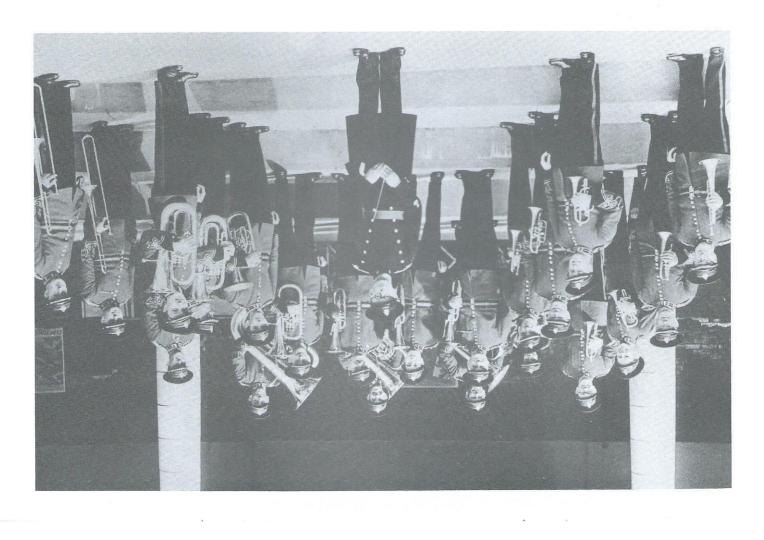
1982 Bob Howard moves to Clacton. It was again a very busy year, involving 119 rehearsals, the making of the Band's second record, 19 Concerts, 3 Broadcasts and 4 Contests with first place at both Folkestone and Watford. Most importantly winning the title of London and Southern Counties Area Champions in the Regional Qualifying Contest thereby Qualifying for a place in the National Brass Band Championship Finals of Gt. Britain at the Royal Albert Hall in October. This of course is the peak of ambition for any band and in addition to intensive rehearsals, and arousing much local interest also required additional fund raising to cover costs.

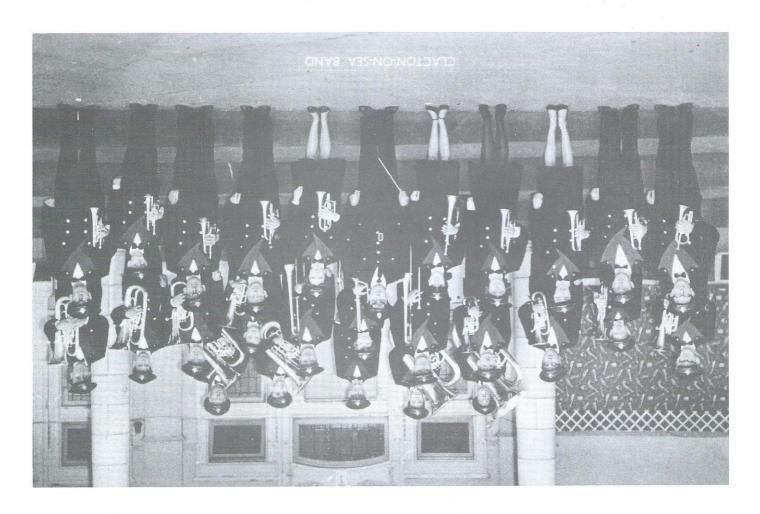
The Band received magnificent support in this aspect both from their ever loyal Supporter's Club, and other local efforts including a Social Evening at the Royal Hotel, courtesy of the Manager Mr. Les Davies. Also a cake raffle run throughout the summer season by Mrs. Gwen Powell of the Esplanade Hotel.

Placed 13th in the final the Band benefitted greatly from the experience. Mr. Howard afterwards commented that he thought the Band acquitted itself very well after making allowances for first time appearance nerves. The other outstanding event of 1982 was an appearance in the B.B.C. television series "Best of Brass" which resulted in Stephen Howard being awarded second place as Best Soloist of the series. A further publicity boost was an appearance on B.B.C. Television's programme "Look East". The Treasurer's report on the financial position at the end of the year pointed out that the annual turnover exceeded £10,000.00.

The Band was saddened to hear of the death of Mrs. Alice Calvert, a staunch and generous supporter for many years who had been elected President in acknowledgment of her valuable support.

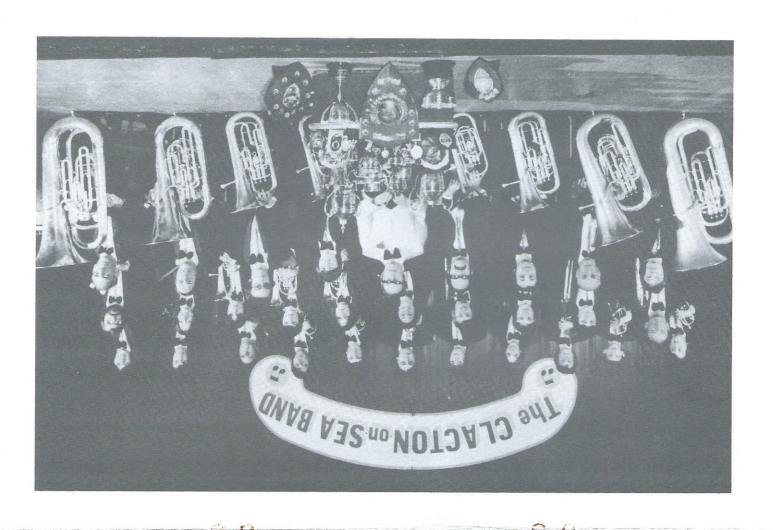








March 1969 Conductor Eric Stewart (2nd front left front row Jim Ewell Conductor 1967 - 1968).





London & Southern Counties Area Champions - March 1982.









March 1994 - Prior to the London & Southern Counties Area Contest. Extreme left - President Harvey Powell.



Frank Higgins who had served in the trombone section for 21 years, and additionally contributed much valuable support as Band Chairman, Librarian and providing transport for instruments and equipment to various engagements, retired and was suitably thanked for his years of service.

B.B.C. Broadcasts and 20 engagements also continued the need for constant rehearsals to maintain the high standard of playing.

At the end of the year thanks to the generosity of the Co-op the Band were given a new larger Bandroom, still in use to this day, at the Co-op Dairy in Telford Road. This event was celebrated with a most enjoyable New Years Party.

the Open Championships and the Championship of Essex at Thurrock, fifth place in the Area Contest and Third place at Watford Borough Contest. Three

Further successes followed in 1983 in the Contesting fields with a first place in

1984 promised to be another busy year with 20 engagements including a massed band concert with Haverhill Band at Haverhill. Following a successful visit to Delfzil in the Netherlands and "Jeremiah's" first foray abroad, arriving two minutes early at their destination, much to the delight and skill of drivers Ken Perkins and Barry Aldous. Another memorable trip was completed and the Band was looking forward to participating in a massed bands concert with the G.U.S. Band at the Princes Theatre Clacton on the 26th August.

The event had been arranged by Stephen Howard who had long enjoyed a close relationship with G.U.S. often acting as their guest Principal Cornet player. Although the concert was a great success, sadly, Stephen was not to see the result of his plans, as a few days prior to the concert he was admitted to hospital seriously ill, and died on Monday 27th August. This tragic blow not only devastated his family, many of whom are associated with the Band, but the loss of such a talented musician was keenly felt by members of both bands. Members of G.U.S. travelled to Clacton to join with the Clacton Band to pay a most moving last tribute by playing at the funeral service.

Subsequently, the Musical Director of the G.U.S. Band, Dr. Keith Wilkinson composed a special arrangement of the Hymn Tune "Blaenwern" which he presented to the Band dedicated to Stephen's memory. It has become a tradition for this to be included in the programme at the annual Stephen Howard Memorial Concert, an event which has to date raised thousands of pounds for cancer related charities.

It is appropriate at this point to mention Phillip Skuse, who in these difficult circumstances occupied the vacant Principal Cornet position, and discreetly, but very capably contributed to restoring the confidence of the Band.

The Stephen Howard Memorial Shield is now presented to the "Player of the Year" at the Annual Dinner and Dance as is the previously mentioned trophy awarded to "Bandsman of the Year". Phillip was the first recipient of this Shield.

After completing the remainder of the summer concerts the outstanding event of 1984 was the first Stephen Howard Memorial Concert in the Town Hall on the 18th November before a large audience and included tributes from leading figures in the Brass Band Movement and featured Trevor Groom of the G.U.S Band as a guest euphonium soloist.

1985 proved a busy year with 28 engagements, including a Massed Band Memorial Concert with G.U.S. at Stotfold, Stephen's home town, and a Massed Band Concert in Haverhill with Haverhill Band with Harry Mortimer conducting.

Probably the most exciting news was the announcement of an invitation to visit Hungary in 1986 as guests of the Hungarian Co-operative Movement. To meet the cost of the visit, a number of fund raising activities were planned. One innovation which was to prove exceptionally populart his was the introduction of a Beer and Wine Evening of similar nature to the German functions. Held in the Town Hall, creating a party atmosphere with guests at individual tables, and the Band seated on the floor of the Hall providing music for dancing and singing. These evenings have become a popular feature and a full house is virtually guaranteed on each occasion that these are held. In total these activities raised £4,000 towards the cost of the Hungarian trip, a satisfactory result for the considerable amount of hard work contributed by members of the Band and their supporters.

coping with the numerous details involved in a visit of this nature, particularly experience to which they responded most enthusiastically. The visit formed of a British Brass Band, we were the first to visit Hungary, was a first attended by large and fascinated audiences to whom the sight and unique sound greeted by their hosts, representatives of the Hungarian Co-operarative to Debrecen the historical and cultural capital of East Hungary, where they valued in excess of £50,000. The Band departed in "Jeremiah" for Heathrow to a Communist country, including the insurance and packaging of instruments The objective of all this hard work was attained, when in August 1986, after unforgettable tour, the hospitality of their hosts being second to none this lovely old city on the Danube concluded a most successful and which was the magnificent flower festival. A stay in Budapest for sight seeing in part of the Annual festivities of this great agricultural region, the highlight of Society, they embarked on a visit which included a series of concerts, always were installed in the hotel which was to be their base for the ensuing week, then Airport, their flight to Budapest and the onward journey across the Great Plain

Among the twenty other engagements in 1986 was a first visit to Felixstowe and a second to Wisbech. Entries to contests during the year numbered four with a third prize being of note at Folkestone in October.

In 1987 the Band were once again on their travels, when they departed on the overnight ferry to Hook of Holland and on to Rotterdam where they were guests of the Rotterdam Police Band. This weekend combined a series of concerts and social events, including a Massed Band Concert with their hosts which proved an outstanding success, with the quality of Clacton's playing greatly impressing their Dutch hosts. Two memorable parts of this trip being a tour of Rotterdam Riot Squad Headquarters, and a police escort complete with flashing blue lights back to the Hook of Holland.

The summer season included two concerts at Felixstowe Spa Pavilion, and one broadcast on "Listen to the Band" for the B.B.C., whilst contest activities resulted in a 2nd place at Pontins Area Contest qualifying for entry to the finals at Prestatyn. Phillip Skuse won the Stephen Howard Memorial Trophy for outstanding cornet player at the Area Qualifying Contest of the National Brass Band Championships.

All members of the Band were delighted to be invited to provide the music for the wedding between Carole Howard and Tony King in October, the first time the Band had played at a wedding. Carole had, since Stephen's passing, continued her activities with the Band serving as Treasurer keeping a close eye on the financial situation. Tony although not a playing member can often be seen lending a hand behind the scenes.

The Stephen Howard Memorial Concert this year resulted in a donation of £1,000 to Cancer Research. The year was concluded with a successful Carol Concert at the Royal Hotel.

Before entering the next, and last decade relating events of 1988, also to avoid undue repetition, it is perhaps appropriate at this point to reflect upon the activities of one particular, but relatively unnoticed member of the Band's Personnel, who nevertheless performs a vital function. I refer to the Band Librarian.In order to maintain its position among the leading bands in the country, and continue to attract audiences the Band has of necessity to continue to up-date its repertoire by regular purchases of new music, thereby increasing and extending the size of its music library, all of which needs to be categorised, filed and stored ready for access when required. An idea of the work involved can be envisaged by the following illustration:-

A band of 30 players requires 30 individual copies of each item of music played.

Sadly with the death of David Sanders, the Band lost the service of a dedicated supporter. The Sanders family moved to the Clacton area in 1984 when they established their business in Thorpe-le-Soken and immediately became involved with the Band. Prior to moving Antony and Caroline had been travelling to Clacton for some time to play with the Band. Antony joined the Euphonium section and soon acquired the reputation as an extremely capable musician and a popular soloist and is currently Deputy Conductor. His wife Caroline was also a playing member until family committments intervened but as has already been pointed out continues the onerous task of Band Librarian, and is to be seen playing her trombone whenever possible.

David soon became involved as a supporter, always willing to assist in the many tasks always demanding attention, transport of equipment, maintenance of band property etc., Maureen his wife was elected to perform the duties of Press Officer. By her regular reports to the local press etc., leaves no stone unturned in assuring the maximum publicity. At the Stephen Howard Memorial Concert, David's name was associated and as a tribute the programme contained several of David's favourite pieces, and the Anthony Nolan Bone Marrow Appeal benefitted from the proceeds of the concert with a donation of \$820.

During the next three years there were a number of significant changes of importance, including the decision to introduce changes in the format of the summer concerts, to retain the interest of the audiences. These included "Theme" concerts, in which a programme would be devoted to "Marches and Waltzes". Music by Andrew Lloyd Webber etc., also the innovation of the "Big Band" sound, which involved changes in the seating positions of the various instruments and the inclusion of music typical of this mode.

In 1982 the Band appointed Dr Keith Wilkinson as its Professional Conductor and enjoyed this association until 1996 when he left the country to take up a post abroad.

The visit to Clacton's twin town of Biberach in Germany in August 1992 was an outstanding success, following which the Cultural Affairs Officer wrote to Tendring District Council, expressing their appreciation and concluded that "Clacton should indeed be very proud of its Band".

A first appearance at the Southern Counties Entertainment Contest in Crawley in May, when the Band was conducted by Dr. Keith Wilkinson resulted in a first prize - four points clear of the second placed band. The Band also arranged a visit to Valence in 1993 in conjunction with the 25th Anniversary twinning celebrations.

In October 1993 Bob Howard resigned from his position as Musical Director and in appreciation of his long and successful association with the Band was

presented with a clock and engraved plate. Mark Ager was appointed as Musical Director and is now ably assisted by Antony Sanders as his deputy, both totally committed to the prospect of continuing the successful career of the Band.

Charity concerts during this period including the R.A.F.A., with the Memorial Concerts resulting in the donations to the then Jaywick based Malcolm Sargent Home for children with cancer - £1,500 and St. Helena Hospice - £1,000.

1994 with 23 engagements proved a happy year, firstly with a generous gift in March when Mr. Bill Edwards, who since coming to Clacton had become a staunch and enthusiastic supporter, presented the Band with a much needed coach, promptly named "Jeremiah II". By way of thanks for this magnificent gift, Bill was elected as an Hon. Vice President.

Wedding bells were in evidence in June when Mark Ager and Diane, Ann and Ken Headworth's youngest daughter were married at Haverhill. Again the Clacton Band was called upon to provide the music at the ceremony together with the Haverhill Operatic Society, of which Mark was then the Musical Director, the Band also formed the guard of honour. This happy event further consolidated the friendly relations already existing between Clacton and Haverhill Band. As Mark was a former member of that Band and his father Les was their conductor, Diane is currently a member and also Secretary of Haverhill Band,

In September at the invitation of the Co-op the Band travelled to Rochdale to participate in the weekend celebrations of the 150th Anniversary of the Co-operative Wholesale Society.

Throughout the period the Band was also regularly entering the various contests throughout the Area, with varying degrees of success, and still striving towards the difficult goal of first place in the Area Championships.

Clacton Band, in common with other bands of similar composition face a formidable handicap not normally experienced by the majority of the top bands who are mainly located in the Midlands and the North. They have their origins in the colliery, shipbuilding and heavy engineering industries of the early part of the century, who following colliery closures etc., have found sponsorship with National and International companies, thus enabling many of them to offer lucrative monetary retainers and engagement fees to their members. Here in Clacton the members have many different occupations which at times prevents them attending both rehearsals or engagements, with only basic travelling expenses paid to those who live outside Clacton. It is a credit to all concerned that their dedication and commitment enables the Band to maintain its current high standards, and one of the most stable memberships in the South

concert with Guest Artist Peter Skellern all contributed to another very Winschoten for another successful weekend with their Dutch hosts. A Massed successful summer season. The Annual Memorial Concert and Christmas Society incorporating a "Last Night of the Proms" theme, and an excellent Sun Life Band from Bristol. A combined concert with the Clacton Operatic Band concert in May in the Town Hall with the renowned, but now extinct, To return to the events of 1995, these were notable by a visit in June to Carol Concert concluded a very busy year

A total of 24 engagements in 1996 followed a similar format, with the Guest accompanied by the Band were enjoyed by all present. Artist being the renowned trombonist Don Lusher, whose solos and numbers

£1,000 were donated to the Community Nurses Fund to provide much needed "Drug Drivers" for seriously ill patients. Howard Memorial Concert was coupled to his memory and the proceeds of Bill Edwards, in recognition of his support and great generosity the Stephen It was with great sadness that in September the Band learned of the death of

proved to be a very popular move. the first time to the Town Hall, which with the guests the Cavender Singers C.D., a weekend was spent in the Colchester Institute Assembly Hall recording the music chosen. The year ended with the Christmas Concert being moved for November found the Band rehearsing in preparation for recording their first

which over the year sold many copies together with the tape of the same preceding years. In June the launch of the eagerly awaited C.D. of the Band recording. Indeed copies are known to have been sold worldwide 1997, the concluding year of the decade proved as eventful as any of the

capacity audience and the sound of the combined bands playing the final interest. The joint concert in the Town Hall on Sunday evening attracted a Their visit coincided with Clacton Carnival Week and the appearance of both their associated Mallet Band, a total of 110 guests were welcomed to Clacton. number - Mozart's stirring "Young Amadeus" will long be remembered Bands at various venues in the town and Carnival procession aroused much In August the Nieuw Leven Concert Band from Winschoten, accompanied by

1984, and the Christmas Concert incorporating the Cavender Singers once with donations to cancer related charities now totalling over £12,000 since Air Show. Concluding as usual with the Stephen Howard Memorial Concert highly successful season, which also included a first appearance at the Clacton Society and a combined concert with the Essex Police Band all contributed to a A Concert with Guest Artist Vince Hill, another with the Clacton Operatic

> playing Flugel at Black Dyke. brought about by Steven Drury a former member of Clacton Band and now help when assistance is required. The association with Black Dyke has been throughout the country, whose members are willing to travel long distances to a typical example of the camaraderie which exists between many bands technical demands of the set Area Test Piece "A Lowery Sketchbook". This is rehearsals were able to advise their opposite numbers in coping with the members of the renowned Black Dyke Mills Band, who in a series of sectional Harrow Contest, and for the second year running 4th place at the Area Contest. Considerable benefit was derived from a weekend visit by five Contest activities also produced encouraging results including 2nd place at the

It is worthy of note that the annual turnover of the Band's finances is now in

again by a narrow margin, but the result putting the Band firmly at the top of 3rd, with that coveted appearance at the Royal Albert Hall just eluding them Towngate Theatre in Basildon, where the Band were placed a very creditable rehearsals, and the Regional Qualifying Contest on the 15th March at the another visit, this time by seven members of Black Dyke Band for intensive this year's Area Test Piece "Montage" by Peter Graham, and again in March Clacton-on-Sea Golf Club. In the Bandroom hours of practice taking place on celebration, which began with a very successful Dinner and Dance held at And so to our Golden Jubilee Year with plans being made for a year of the foreseeable future. the grading table in 3rd position thus ensuring their Championship Status for

that venue for the National Finals will be one proudly bearing the name: October day in the not too distant future, when among the coaches arriving at crowning achievement would be the sight at the Royal Albert Hall on an Lottery the prospects for the future are very encouraging. Undoubtedly the aspirations associated with the application for a grant from the National Celebration weekend in May are nearing completion, coupled with long term Plans for the coming Summer Season and especially for the 50th Anniversary

THE CLACTON-ON-SEA CO-OPERATIVE

THE FAMILY BAND

within the Band and here is a list of as many as we can think of:-Over the years there have been and in fact are still many family connections

John Nimmo (Conductor) and son Gordon (Soprano Cornet).

Bert Edwards (Soprano Cornet) and son Bert (Baritone).

Bert Herbert (Solo Cornet) and brother Race (Bass Trombone).

Ernie Nunn (Euphonium) and son Arthur (Cornet).

Charlie Jenkins and son Barry (Baritones).

Frank Loder (Trombone) and daughter Moira (Cornet)

Charlie Brown (Tenor Horn) and wife Mary (Supporter's Club) Ernest Hall (Cornet/Conductor) and son Malcolm (Cornet).

Arthur Austin (Euphonium) and son Paul (Trombone)*.

Clacton Band which existed between 1930 - 1938). (It is interesting to note that Arthur's father Tom was a member of the old

Barry Aldous*(Baritone) parents Margaret and Derek (Supporter's Club)* David Cawdell (Euphonium/Conductor) and father Ernest (Cornet)

Linda and Valerie Scrutton sisters (Cornets).

Murray Booker (Euphonium) and wife Josie (Cornet).

Martin Davey (Tenor Horn) and sister Jackie (Baritone).

Robert Bales (Eb. Bass) and parents Cath and Jim (Supporter's Club)

Sid and Eileen (Supporter's Club). Joanne Godman (Cornet) sister Anita who married Robert Bales and parents Glyn Sweeting* (Flugel Horn) and parents Pat and John (Supporter's Club)*

Roger and Chris Arthey brothers (Trombone and Cornet).

(Supporter's Club). Lesley and Diane Fisher sisters (Tenor Horns) and parents Ron and Florence

Guy and Ian Bennett brothers (Trombone and Percussion).

Margaret Craddock (Tenor Horn) and daughter Linda (Cornet).

Gordon Capie (Trombone) and sister Arianne (Tenor Horn).

John Swinburn (Eb. Bass) and daughter Janice (Cornet).

Les Henniker and daughter Jackie (Cornets).

Graham Tonks (Baritone) and son David (Tenor Horn).

Maureen* (Publicity Officer) and daughter Louise (Cornet) Youth Band Antony Sanders* (Euphonium), wife Caroline* (Trombone) and mother

Mark Brazier (Cornet) sister Louise (Youth Band) and mother

Mary* (Supporter's Club).

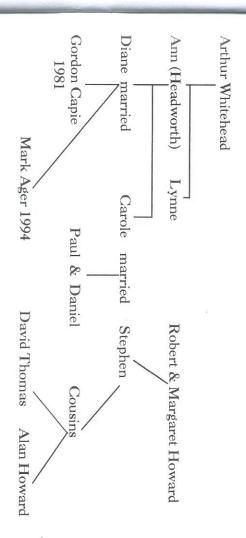
Arthur Watton (Tenor Horn) and son Robert (Cornet).

Janice* and Graham Brown* (Percussion) husband and wife. Phillip* (Cornet), Mark* (Trombone) and Trevor (Eb. Bass) Skuse brothers.

Andrew* (Soprano Cornet) and Karen* (Tenor Horn) Bannister husband and

* Denotes present members of Band/Supporter's Club. Martyn* (Trombone) and Sarah* (Tenor Horn) Potts husband and wife

> involved that we reproduced a "Family Tree" below:-The Whitehead, Headworth, Howard and Ager Families connections are so



and present Principal Cornet player David Thomas is also Stephen's cousin. by Bob. Stephen's cousin Alan Howard (Bb. Bass) spent a short time with the Carole and Stephen had two sons Paul and Daniel who were members of the Band during 1995 before the journey from Stotfold to Clacton became too much. Cornet 1976 - 1984) and son of Robert Howard (Musical Director 1976 - 1993). Youth Band but now play with Hatfields of Colchester Band who are conducted Ann's eldest daughter Carole (Percussion) married Stephen Howard (Principal Arthur Whitehead (Bb. Bass), daughters Ann (Cornet) and Lynne (Tenor Horn)

continuing the Howard family connection with Clacton Band. thousand pounds for Band Funds. Margaret is also our chief "Tea Lady", thus Members subscriptions) with which she has, over the years, raised several Bandroom on Thursday evenings when she runs a Tote (in lieu of Band Here we would like to pay tribute to Margaret Howard who is always in our

Mark Ager. this marriage was dissolved in 1992 and in 1994 Diane married Musical Director Ann's youngest daughter Diane married trombone player Gordon Capie in 1981

THE CLACTON-ON-SEA CO-OPERATIVE BAND 1998

Musical Director:	Mark Ager
Principal Cornet:	David Thomas
Soprano Cornet:	Andrew Bannister
Solo Cornets:	Phillip Skuse
	Kevin Harrold
	Melvyn Baker
Flugel Horn:	Glyn Sweeting

3rd Cornets:		2nd Cornets:	Repiano Cornet:	Flugel Horn:
Chris Morgan	Ann Headworth (Secretary)	Andy Parker	Brian Winkworth	Glyn Sweeting
	(Secretary)		2	

3rd Cornets:	Chris Morgan
	Steven Wilderspin
Solo Horn:	Philip Hall
1st Horns:	Janet Young

2nd Horn:	Tony Close	
Solo Euphonium:	Antony Sanders	(Dep. Conductor)
Runhonium:	Trevor Laird	

	,
Euphonium:	Trevor Laird
1st Baritone:	Barry Aldous (Chairman)
2nd Baritone:	Keith Badman
Solo Trombone:	Mark Skilse

Bass Trombone:	2nd Trombone:	1st Trombone:	POTO I LOTTIDOTIE:
 David Turnage	Martyn Potts	Paul Austin	MISTR DKUSE

	Bb. Basses:			Eb. Basses:	Bass Trombone:
Ken Perkins	Nick Wood	Haydn Lucock	Phil Davis	Iain Pallant	David Turnage

Librarian: Press Officer:	President:	Percussion:	bb. basses:
Caroline Sanders Maureen Sanders	Graham Brown	Dennis Hollingsworth Janice Brown (Treasurer)	Nick Wood Ken Perkins

THE PLAYER OF THE YEAR

	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985
	Andrew Bannister	David Thomas	Phillip Skuse	Paul Austin	Dennis Hollingsworth	David Turnage	John Jermy	Philip Hall	Glyn Sweeting	David Thomas	Robert Watton	Antony Sanders Eu	Steven Drury	Phillip Skuse
H	Soprano Cornet	Cornet	Cornet	Trombone	h Percussion	Bass Trombone	Cornet	Tenor Horn	Flugel Horn	Cornet	Cornet	Euphonium	Cornet	Cornet

BANDSMAN OF THE YEAR

1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	
1998 Barry Aldous	Ann Headworth	Harvey Powell	Nick Wood	Keith Badman	Andrew Parker	Janet Young	Arthur Watton	Kevin Clark	Caroline Sanders	Chris Morgan	Ann Headworth	Barry Aldous	Stephen Howard In Memoriam	Keith Badman	Stephen Howard	Steven Tomalin	Philip Hall	Francis Burch	

Karen Bannister Dennis King Kevin Clark Caroline Sanders

Reserve Members:

Mark Ashforth

Andrew Hill

ACKNOWLEDGMENTS

Although this narrative is essentially an account of the activities of the Band, it would be remiss not to include a specific reference to the Supporter's Club, who have over the past fifty years made a valuable and vital contribution.

Their numbers are too numerous to mention individually, but special acknowledgment is due to Derek and Margaret Aldous, parents of Band Chairman Barry, who for many years have managed its affairs, together with other Club members most of whom are parents of Band members and former members. Special mention must be made of Mary Browne, affectionately known to all as "Auntie Mary" who has been a member of the Supporter's Club since 1949, and is still seen selling programmes at every Band engagement. Club members are in evidence at all concerts and similar engagements, operating the Box Office and ticket sales, organising raffles, sale of programmes and souvenirs, and by various fund raising activities have contributed many thousands of pounds towards the Band's operating expenses, without which it would have been extremely difficult to continue.

To the Colchester and East Essex Co-operative Society, who since 1978 have been our Sponsors, and have so generously supported us in our various activities.

To Tendring District Council for their continued support, with particular acknowledgment to Entertainment's Officer Bob Foster and the cheerful support always afforded by the Staff of the Princes Theatre.

Lastly to you, our audience, without whose continued and appreciative support there would be little incentive to strive for that standard of excellence we hope to maintain for your pleasure and enjoyment.

With your co-operation we look forward to many years of -

"LISTEN TO THE BAND"

SILVER BAND

MEETING OF

ALL INTERESTED AND PROSPECTIVE PLAYERS
WEDNESDAY, 12th MAY, 1948,
at 7.30 p.m. in

THE GEISHA RESTAURANT, Orwell Road, Clacton (Kindly Isaned by Messrs. E. Grindrod and A. V. Hawkes)

E. W. HALL (Band Secretary).

7th May 1948, East Essex Gazette

Photographs by the kind permission of:-Alex Bareham Photography, C.P.A., Tony Ellis, Gordon Williams, Henry Wilson, Steven Drury And The Sunday Times.

With special thanks to Dave Mantripp of C.P.A. Official Band Photographer.

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